

VOLUME 07 | ISSUE 42 | TUESDAY | March 4, 2008

## Murder trial, appeal move forward in the slaying of students

TAYLOR MULLER  
NEWS EDITOR

As one murder trial involving a UNO student nears the appeal process, another is just getting started.

The trial of the Omaha man found guilty of murdering a sophomore Jessica O'Grady will go before an appellate court and in another UNO murder case, the trial has recently entered the discovery process.

Christopher Edwards was found guilty last March of murdering O'Grady. He was sentenced to 80 years to life for a second-degree murder charge as well as no fewer than 20 years for the use of a lethal weapon to commit a felony.

Douglas County Attorney Don Kleine said the defense had recently filed the brief on the appeal and that his office would be filing a brief with the attorney general's office in response.

"It's not unusual. Most cases get appealed," Kleine said. "They're saying there wasn't enough evidence to convict him, that the trial court erred in admitting evidence regarding DNA."

Edwards was convicted on June 15, 2007.

Another UNO student was also the target of lethal violence: pre-nursing student and Goodrich scholar Brittany Williams, 21, was shot as she sat in the drive-through lane of a Kentucky Fried Chicken/Long John Silver's restaurant at 7601 N. 30th St. on Jan. 21.

An Omaha man was apprehended as he attempted to flee the scene. Police identified the man as 19-year-old Kyle Bormann. Bormann was later charged with the first-degree murder of Williams.

The trial is currently in the discovery process, said Kleine.

"We're putting together our investigative reports now," Kleine said. "Everything we have we give to Tom Riley, the public defender, and he'll file his pretrial motions. It'll take maybe a month or so."

No date has yet been set for Bormann's trial.



photo by Bill Wendt

## International Banquet

A traditional Japanese dance was one of the many events during Saturday's International Banquet. Sponsored by International Student Services, the banquet featured food, music and dances from around the world, showcasing the home nations of many of UNO's students.

## In Next Issue...

"Mystery of the Boot" and an examination of spring beer selections

## UNO Print Workshop



The UNO Art Gallery opened an exhibit featuring a collection of prints from the Print Workshop.

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## Foo Fighters review



Fans braved the traffic to see the Foo Fighters rock the MAC along with Against Me! last Thursday.

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## Fundraising for vets



Junior goaltender Jerad Kaufmann organized the auctioning of jerseys as part of military appreciation night.

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## Men's b-ball splits



Heading into the NCC tournament, the Maverick men's basketball team split games this weekend.

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# News

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Taylor Muller | News Editor

## U. of Maryland student may fight recording industry file-sharing lawsuit

By CHRIS YU  
THE DIAMONDBACK (U. MARYLAND)

COLLEGE PARK, Md. (U-WIRE) – Jessica has a lot on her hands.

After she downloaded nearly 300 songs using LimeWire last year, the RIAA warned her that if she didn't agree to pay a \$3,000 settlement, she could be sued. Saying the Recording Industry Association of America's demands were unfair, she refused to pay the settlement.

That means the University of Maryland University College accounting major could go to court and potentially be forced to pay hundreds of thousands of dollars in damages. If she loses her case, she said, she could be out of options.

"I'll file for bankruptcy," she said.

Jessica is one of 38 students who received pre-litigation letters from the RIAA for illegal file sharing last year. During an Office of Information Technology forum on file sharing Wednesday, she spoke out about her experience, calling the fines disproportionate and saying she refuses to pay. Jessica agreed to share her story with *The Diamondback*, but asked not to be identified because she feared involving her employer on campus. Jessica is a pseudonym.

Illegal file sharing became a hot political issue for universities after the Digital Millennium Copyright Act passed almost a decade ago, said Gerry Sneeringer, director of IT security in the OIT. Last year the RIAA launched a campaign to sue students who download and share files illegally.

COMPILED BY  
SCOTT STEWART  
EDITOR-IN-CHIEF

### Spring job fair today, tomorrow

Who: Career Exploration and Outreach.

What: Semiannual job fair featuring more than 110 employers seeking candidates for open positions and internships.

Where: Milo Bail Student Center Ballroom.

When: Today and tomorrow, from 10 a.m. to 2 p.m.

Why: To help students interested in applying for jobs and internships meet potential employers.

How: For more information, contact Career Exploration and Outreach at 554-3672, or stop by Eppley Administration Building Room 211.

### Immigration seminar this evening

Who: Panelists Miguel Carranza, from the UNL Department of Sociology; Angel Freytes, from the Mexican-American Commission; and Darcy Tromanhauser, from the Nebraska Appleseed Center for Law in the Public Interest.

What: A public immigration panel discussion on immigration.

Where: W.H. Thompson Alumni Center.

When: Tuesday from 5 p.m. to 7 p.m.

Why: To discuss immigration policies within the context of the 2008 elections.

How: For more information, visit ppc.nebraska.edu or contact Tarik Abdel-Monem at 472-3147 or tabdelmonem@nebraska.edu.

### Tickets available for opening hockey playoff series

Who: Maverick hockey vs. University of Alaska.

What: First-round series of Central Collegiate Hockey Association playoffs.

Where: Qwest Center in downtown Omaha.

When: Puck drops at 7:05 p.m. on Thursday and Saturday with a tie-breaking game Sunday if necessary.

Why: To determine who will continue on the road to the

Jessica's troubles began last year when she installed LimeWire on her work computer and downloaded 274 songs illegally. It was just for convenience, she said. She already owned the CDs to most of the songs but didn't want to bring them to work.

In July, she arrived at work on the campus and found her computer was confiscated. A week later, she discovered she was one of the students targeted by the RIAA.

"When I first found out, it really upset me," she said. "[But] I cannot let it affect my work or school."

The RIAA discovered Jessica by identifying her IP address as one that downloaded a large number of files. After matching the IP address to her name, OIT sent Jessica a letter from the RIAA warning her that she could be sued.

The university keeps students' names confidential unless the RIAA issues a subpoena, which it only does if the student refuses to settle.

OIT forwarded her an e-mail from the RIAA that told her she could settle out of court for \$3,000. She balked at the cost.

"At that point, I had never heard about this," she said. "If I rob a store, I wouldn't be fined this amount of money."

Jessica hopes the case will never make it to trial. If it does, she could pay between \$750 and \$30,000 for each file she downloaded illegally, said Anne Bowden, University Counsel. But the penalty can be up to \$150,000 per file if the court finds that the infringement is deliberate. Conversely, if the court sees the defendant as being unaware of the violations, then the penalty may be \$200 or less per illegal

download.

"I think it's ridiculous," Jessica said. "Unconstitutional."

But everyone agrees. At the forum, many spoke out on the economic damages file sharing can pose for the music industry.

"This is taking money from my retirement," said William Montgomery, a school of music professor and chair of the University Senate. "I urge you to think of it in a more human way."

Cathy Fink, a Grammy award-winning producer, songwriter and singer, said illegal downloading will lower the quality of recordings because without an adequate budget, musicians cannot afford to use the best equipment.

"Ultimately, illegal file sharing takes money out of ... the health, well-being of artists," Fink said.

But Jessica argued that the fines the RIAA collects don't go to artists.

"My feelings have not changed on file sharing," she said. "To me, people sharing about music is a way to learn about new artists."

Jessica sought help from her father, a personal injury attorney. Though he does not know much about file sharing, he tried to negotiate for a smaller settlement, and the RIAA offered him a six-month payment plan. But it was still too expensive, Jessica said.

Calling the recording industry group "jerks," she remains staunch in her position. The RIAA, she said, will never see a penny of her money. Not only that, she added, they've lost a customer.

## News You Can Use

### CCHA championships.

How: Tickets are available for \$16 for adult lower bowl seats, \$13 for upper bowl and \$9 for three-year-olds through college students. Student tickets will also be available at the door for \$3 with your MavCard. For more information, visit gomavs.unomaha.edu.

### Ambassador program seeking applications

Who: UNO Ambassadors Program.

What: Recruitment of 12 ambassadors for the 2008-09 academic year.

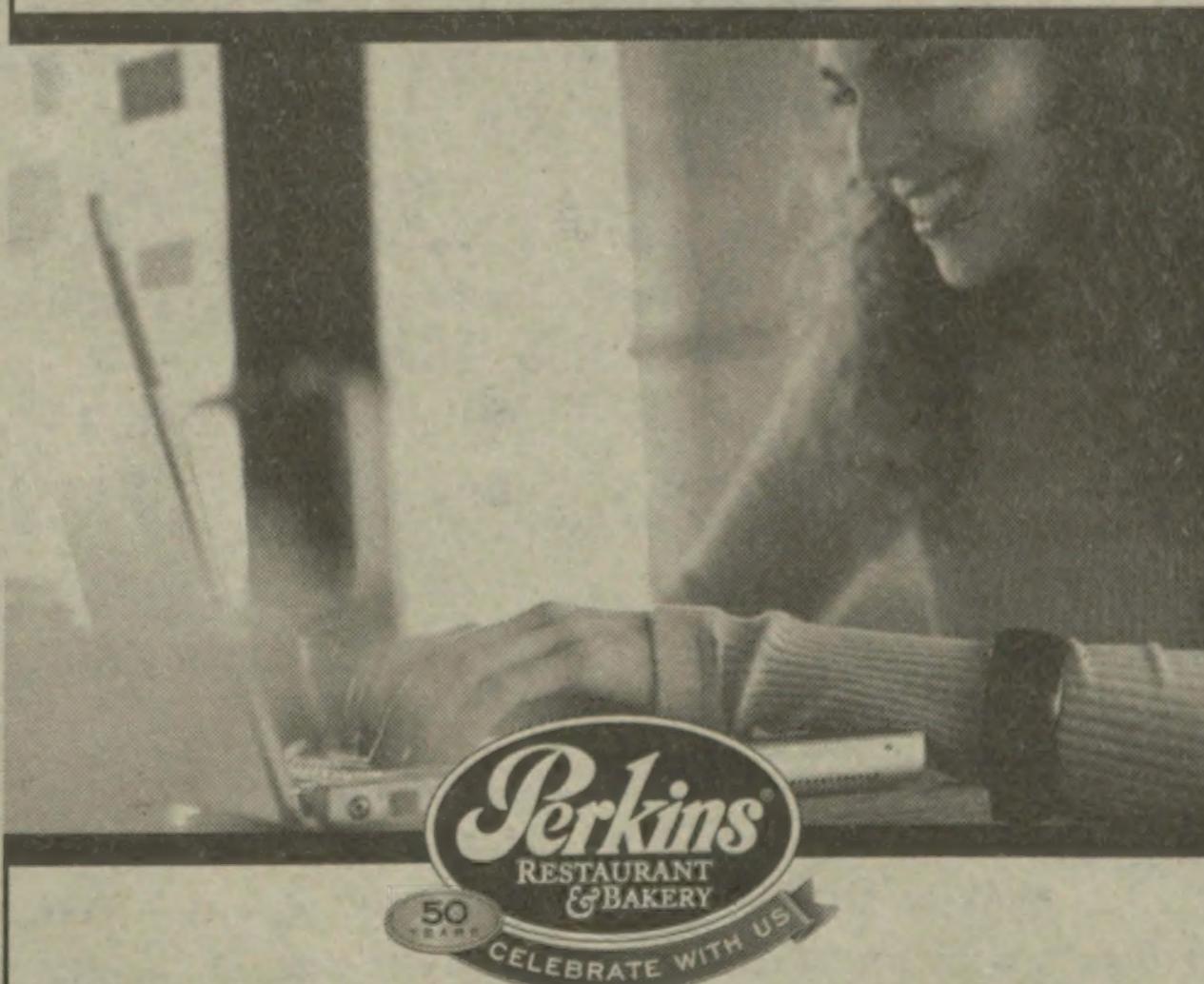
Where: Office of the Vice Chancellor for Academic and Student Affairs in Eppley Administration Building Room 202.

When: Applications are due by 5 p.m. on March 14.

Why: Ambassadors receive a \$200 scholarship for the year they serve.

How: Criteria includes 27 credit hours earned by May 2008, a 2.5 GPA, full-time student status in 2008-09, superior communications skills and interest in serving UNO. For more information, call 554-2779 or visit unomaha.edu/ambassadors.

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### Lunch, learn workshop on speeches

Who: UNO Speech Center.

What: A free student workshop titled "Moving from Paper to Presentation: A Transformation."

Where: Milo Bail Student Center Council Room.

When: Thursday from 11:30 a.m. to 12:30 p.m.

Why: To learn how to adjust to a broader audience, reorganize main themes for more structure and integrate storytelling and visuals to enhance presentations.

How: To register for the session, contact 554-3201 or unospeechcenter@unomaha.edu. Space is limited, so register in advance. Free pizza and pop will be provided.

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# Arts & Leisure

Charley Reed | Arts & Leisure Editor

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arts@unogateway.com | March 4, 2008

## Cooperation in creation is the theme of the UNO Art Gallery's latest exhibit



The UNO Print Workshop has been in existence for 32 years. The collection is one of the biggest in Nebraska and includes a variety of artists from around the world.

RYAN J. WILCH  
CONTRIBUTOR

Teamwork isn't only found in sports and relationships — sometimes, separate entities come together to create art.

The results of one of these unions is currently showcased in "Printed in Omaha: A Retrospective Exhibition of the UNO Print Workshop" at the UNO Art Gallery.

The exhibit celebrates the collaboration between the UNO Print Workshop and national, as well as international, artists which has existed for the past 32 years.

According to the gallery's Web site, the workshop was established in 1976 and primarily concentrates on "the production of prints by printmakers, but as the print series developed, the program was expanded to include a wider variety of artists who use mediums that range from painting to conceptual art."

The selected artists are welcomed to spend a short time in residency at the university.

"We invite somebody to come for a week, who is an artist. Then we work with that artist to either make all the prints or what is called a B.A.T., which is an agreement on what the print has to look like. In that case, we print the prints afterwards," said Gary Day, director of the Print Workshop.

A.B.A.T. agreement, or bon-a-tier agreement, means that the artist is satisfied by the first print and agrees the reproduction of the artwork as long as each subsequent print is of the same quality as the original.

In addition to providing residency to artists, UNO students who have taken advanced printmaking classes have the opportunity to work with the printers in producing the art work.

"We have two students that are paid assistants and, depending on the project, three or four more that help," Day said.

According to Day, the workshop creates prints with at least two artists annually, and often one or two additional artists are brought in during the year.

"Printed in Omaha" is made up of 62 prints from 61 artists. Unfortunately, due to lack of space, pieces by all of the 79 artists associated with the workshop could not be displayed, according to art gallery director, Colleen Heavican.

The exhibition runs until April 5 and admission to the gallery is free. Gallery hours are Tuesdays, Wednesday and Fridays from noon until 4 p.m. as well as Thursday from noon until 8 p.m. and Saturday from 1 p.m. to 4 p.m.

For more information, visit [unomaha.edu/fineart/art/gallery.htm](http://unomaha.edu/fineart/art/gallery.htm).

Because printmaking is such a unique art form, the works at the exhibition might require patrons to familiarize themselves with the three types of printmaking that the workshop produces.

A relief print is created by having the artist cut away pieces of the printing plate, then ink is wiped across the plates' raised areas and paper is pressed against it.

An intaglio print is made by the artist, once again, cutting away pieces to create the image, but this time the ink is placed into the crevices and the paper is pressed against it. For historians and would-be-counterfeitors out there, this is how money is made.

Finally, a lithographic print is created by using a flat plate that is chemically treated so that the image area attacks oil-based inks while the wet, non-image area repels the ink.

- Ryan J. Wilch



photo by Bill Wendt

The "Printed in Omaha" exhibit features the work of 61 artists who have worked with the UNO Print Workshop.

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# Foo Fighters return from long hiatus to wow metro concert goers

**REVIEW BY**  
**ANDREA BARBE**  
**ASST. FEATURES/A&L EDITOR**

The lights were dimmed, the guitars were buzzing with excitement and the crowd roared with cheers as the opening band took the stage. At least this was likely the scene for anyone lucky enough to make it to the Mid-America Center for the start of the Foo Fighters concert on Feb. 28.

Punk rock band Against Me! performed at 7 p.m., but due to the foolish decision to hold the concert at the Mid-America Center, most, including myself, were not able to see the quartet play.

My attempts at crossing the Missouri River more than a half-hour early did not work in my favor. Traffic was a complete "clusterfudge" to say the least. The situation was nothing short of ridiculous, with cars lined up for blocks going at a mere two miles per hour.

While stuck in traffic, I contemplated why this event wasn't held at the Qwest Center, as it should have been. There would have ample parking for it and the Qwest Center staff seems to be a bit more organized than the Mid-America staff was.

I was disappointed to say the least, but having seen the band before, I had no doubt that Against Me! put on a great show for those that arrived ridiculously early.

With the heavy scent of tobacco and marijuana in the air, I stepped through the front doors and made my way through the crowds to my seat. I was fortunate enough to have what I would call the overall best seat in the house: just a few rows up from the bottom on stage right. I had a great view for Serj Tankian, who was set to perform next.

As Serj and his bandmates entered, dressed in coat tails and top hats, I could tell he was quite the eccentric performer. You

don't have to be a System of a Down fan to enjoy the quirky antics, unmatched voice and dynamic lyrics of its front man. He was a crowd favorite.

However, I cannot say the same for his lighting design.

Throughout his entire set, there were bright, flashing lights pointed directly toward the right-stage crowd going off about every three seconds.

The piercing lights were enough to cause a seizure or temporary blindness for myself and about 50 people sitting around me. That made it hard to truly enjoy Serj's performance.

With a quick set change, the Foo Fighters returned to our local arena for the first time in several years. An apology and some classic hits later, fans seem to forget all about the band's absence and banged their heads to the genius sound that makes up the Foo.

Halfway through their set, lead singer Dave Grohl and his bandmate dueled it out on guitar with some amazing riffs that made the audience go wild for both players.

Grohl and his remarkable band rocked out with "Learn to Fly," "Generator," "Everylong" and "Best of You" before making their way down the runway to a circular stage built in the middle of the arena.



Dave Grohl, lead singer of the Foo Fighters, gets the crowd pumped up during the band's concert Thursday night at the Mid-America Center. The Seattle natives played for two hours to a sold-out crowd.

photo by Michelle Bishop

The one song that stole the show was "My Hero," which was done as a slower, almost acoustic tune. The emotion that was put into its delivery moved the masses to get out their lighters and sway. It was the one song everyone could identify with or relate to. Grohl really captured the heart of everyone there after that performance.

Regardless of whether or not you like the Foo Fighters, Grohl is one of the few true music legends existing today. His talents go beyond the norm and you have

to appreciate his skill for the guitar, drums and, of course, vocals. He lives for the music and to perform for others. You can see it in his eyes and in his abilities.

The Foo wrapped up their set after playing their classic "Monkey Wrench," but not before returning for an encore of three songs.

They vowed to visit again soon and, by God, I hope they keep their word. It'll be hard for them to top their last performance, but I'm more than willing to see them try.

## Drummer of rising rockers Against Me! talks with Gateway about tour

**ANDREA BARBE**  
**ASST. FEATURES/A&L EDITOR**

As February came to a close, many local music fans anticipation three mainstream acts visiting the metro area.

Punk rock band Against Me! joined System of a Down front man Serj Tankian, along with rock moguls, the Foo Fighters, at the Mid-America Center for a sold-out show on Feb. 28.

Against Me! returned after a performance at the Slowdown in August of last year. Drummer Warren Oakes spoke with the *Gateway* about his return to the Midwest, the new album and their current tour.

In 2001, Against Me! underwent some changes from the time they recorded their first few EPs to their first full-length album, "Reinventing Axl Rose." Since you're not an original member, how did you get thrown into the mix?

I joined the band in 2001, and, before that time, there had been a drummer, but he quit right after "The Acoustic" EP came out. When I joined, the band was just an acoustic two-piece. It turned back into a full band after I came on board. Then James came back on as second guitarist, and we recorded our full-length as first four-piece [band].

It's been a gradual evolution over years ... with members joining and dropping off. So we finally solidified.

You guys are on tour for long periods at a time. How do you stay busy while

### traveling from one city to the next?

It's a constant battle, pretty much. I read a lot; I do a lot of crossword puzzles. There is only so much you can do while in a confined space. Usually, I drink to excess, then quit drinking altogether. Then I alternate between those two for awhile to keep myself entertained. But crossword puzzles I kind of nerd-out over.

I usually steer clear of the video games, although we do have a few gaming systems on the bus. I won't lie and say that I haven't Wii bowled in my time. Right now, we have an X-Box 360, but usually it's a Wii. Bowling on the Wii is my favorite. It's actually a group activity and it's social. It's like a virtual trip to the bowling alley. It's only a matter of time before we get our actual bowling alley on the bus. That's what we're aiming for.

### What's something special you guys do to warm up for a performance?

We all have this exercise/warm-up ritual that we do. We have some jump-ropes and perfect push-ups. We'll all kind of stretch out, warm-up, get loose. Before every show, our stage manager/drum tech will also bless or sanctify a fresh pair of [drum] sticks and then bestow them upon me. That's kind of our ritual that we do for every set.

### How do they sanctify the drum sticks exactly?

It's hard to explain. There is footage of it on the Internet. I'll say that. It's hard to explain without really getting into it.

See **AGAINST ME!**: Page 8

**rufun? :)**

Mutual of Omaha's Team Up Squad Needs You!

Mutual of Omaha, a proud sponsor of USA Swimming, is looking for athletic, enthusiastic, fun-loving spokesmodels to promote the swim events coming to Omaha this summer.

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# Sports

Jason Sibson | Sports Editor

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sports@unogateway.com |

## Hockey exhibition raises money, injury concerns

*Junior goaltender Kaufmann does his part during military appreciation night* | *Battered UNO team looks to recuperate, turns attention toward CCHA playoffs*

CHARLEY REED  
A&L EDITOR

In the course of a hockey season, exhibition games are often tossed aside as "meaningless." But, given the efforts of the Maverick's junior goaltender Jerad Kaufmann, the team's last game before the playoffs meant far more than anyone imagined.



Junior goalie Jerad Kaufmann coordinated UNO's Military Appreciation Night for Friday's game against the U.S. National Team.

As part of an independent study project, Kaufmann coordinated a UNO "Military Appreciation Night" for Friday's game against the U.S. National Team. The game included honoring a wounded veteran by dropping the ceremonial puck, a rare appearance by UNO's ROTC program to do a color guard presentation and a jersey raffle that raised \$11,474 for the Bryan McDonough Military Heroes Foundation.

"It was unbelievable just how everything came together," Kaufmann said.

The charity was specifically chosen by Kaufmann to honor McDonough, a friend of Kaufmann's who was killed by a roadside bomb on Dec. 2, 2006, while on duty in the Al Anbar Province of Iraq.

"He's from my hometown. I grew up

with him," Kaufmann said. "I graduated with his sister; I'm really good friends with her. I've known their family for a long time. They graduated from my high school, so we just kind of grew up together."

Much like the Breast Cancer Awareness auction that was put together during the Mutual of Omaha Stampede, fans were able to bid on game-worn jerseys.

Unfortunately for Kaufmann, the jerseys that he initially designed with a black and red camouflage pattern did not arrive in time.

However, the amount collected for the substitute jerseys topped the amount raised from a similar auction in October of pink jerseys for breast cancer awareness.

"That's just incredible," Kaufmann said, overwhelmed. "It's been an honor to be able to pay tribute like this and to get so many people to rally behind it and really support everything that I've been trying to do with this; the first time we've ever done this here at school, and it's just an incredible feeling to know that we were able to pull through and really get this done." Head Coach Mike Kemp was also pleased by how well things went with the event.

"Certainly to raise \$11,000 on that jersey raffle was huge," Kemp said. "And what a great exposure we got for a really worthy cause, and we were able to generate that kind of money that we were able to give back to the warriors who have given so much for our country."

On the plus side, thanks to the jersey mix up, Kaufmann and UNO will be able to auction off the originally planned jerseys at some point in the 2008-09 season.

"It's a really good opportunity for us now to take another step with this thing," Kemp said. "It'll be a logical extension going into next season to do something like this for a game earlier in the year next year."

CHARLEY REED  
A&L EDITOR

The only thing more ambivalent than the UNO hockey team skating to a three-all tie with the U.S. Development Team in an exhibition game was Head Coach Mike Kemp's assessment of his team at the end of the season.

"You play this game in October or November, there's probably a lot of emotion involved in it, because a lot of guys want to get out and get things going," he said. "At this time of the year, the lineup's pretty well set – it's been a long season, and it's kind of survival mode."

Unfortunately for Kemp and the Mavericks, many players haven't been surviving. After the final buzzer sounded on Friday, UNO added two more players to its injured list: junior Dan Charleston, who was injured in practice, and freshman Mike Phillipi, who re-injured his medial collateral ligament after a mid-ice collision during the game.

Phillipi and Charleston joined Bryan Marshall, Brandon Scero, Mark Bernier and Blake Martin on UNO's injured list. It's no wonder that Kemp was hard-pressed to find positives to talk about, even though UNO's tie with the U.S. Development Team broke a seven-game win streak for the visiting team.

"You look at the number of the firepower we had out of the lineup tonight, and it's no wonder we didn't necessarily run up the score on this team," he said. "It gave some guys a lot of opportunity to play a lot of different situations, and ... that's something we can build on."

For the Mavs, the building started when the team found out

that the University of Alaska would be its first-round opponent in the Central Collegiate Hockey Association playoffs.

According to Kemp, several key injured players including Charleston and Scero, who are tied for third in team points at 31, should return to the lineup.

Team captain Marshall and Phillipi, a key defenseman, are out indefinitely.

If history is any indicator, the Mavs don't have much to worry about in the first round. UNO is 3-0-1 against the University of Alaska this season and hasn't lost a first round series since the 2003-2004 campaign.

If UNO gets past Alaska, the team will be traveling to one of the Top 4-seeded teams who each earned a bye. UNO will be forced to get past Michigan, Miami, Michigan State or Notre Dame in the second round. UNO is a combined 1-9-0 this season against these teams.

However, if UNO can put together four wins, it'll give the team its first trip to the CCHA Championship rounds at Joe Louis Arena since 2001.

The team starts its "road to the Joe" on Thursday at the Qwest Center. The puck drops at 7:05 p.m. with student tickets being sold at \$9 before the game or \$3 with a valid MavCard the night of the game.

For tickets or more information, call 554-MAVS or visit gomavs.unomaha.edu.



David Wohlberg of the U.S. National Team flies over goalie Eric Aarnio during Friday's game. The teams skated to a 3-3 tie.

## Track team ends North Central Conference indoor era with trio of titles

SEAN OWENS  
SENIOR STAFF WRITER

The UNO women's indoor track team competed Friday and Saturday in the final North Central Conference indoor track meet of the conference's storied existence. The team traveled to Mankato, Minn., in pursuit of a title defense that would last forever.

The team fell short of this accomplishment, finishing in fourth place overall in the final totals. The University of South Dakota edged out the rest of the conference to hoist the crown as ever-defending champions of NCC indoor track competition.



Pinar Saka

However, in the fourth place finish, the UNO Mavericks took with them several individual titles that will forever be etched into the dying conference's record books.

"I thought we did a really good job, and we were happy to come away with some victories," said junior sprinter Molly Belling.

Junior sprinter Pinar Saka of Istanbul, Turkey, claimed two of the Mavericks' three titles on Saturday. The 200- and 400-meter dash were events in which she had previously set Division II records for, and she showed her domination over her competitors again this weekend with winning times of 24.54 in the 200-meter and 55.74 in the 400-meter.

Saka has already earned qualifying marks to compete in the NCAA Division II indoor championships next week in Mankato and has a chance to represent the NCC as a conference one last time.

"Pinar did excellent in the 200- and 400- events as usual," said Belling. "She is truly an amazing runner."

Adding to the success in the final NCC meet for UNO, freshmen sprinter/jumper Shana Brown took a title of her own on Friday. The talented freshman of Carson, Calif., left her mark in the NCC record book as the conference's final long-jump event winner. The 18-7 mark was enough to win the event and give UNO its first title of the weekend.

With Saka's two sprinting titles, the Mavericks finished the day with a trio of titles to take into the national meet.

"It was an exciting meet," Head

Coach Steve Smith said. "We have a lot of young talent and some athletes redshirting this season, but I think we did a pretty good job."

The final weekend of events for the NCC indoor track era saw the Mavericks fall just short of several other titles. Senior distance runner Kaylen Harris finished her day with a third place finish in the 5,000-meter run on Friday, while Belling finished third in the 200-meter and second in the 60-meter event.

In another close race, after trailing in the 800-meter event sophomore middle-distance runner Lisa Teserak finished in third place. Teserak found herself in seventh with 100 meters to go. Teserak blew by four opponents to capture an exciting third-place finish.

In the 500-meter, freshman middle-

See TRACK: Page 7

# UNO wrestlers finish second, qualify nine at regional tournament

JASON SIBSON  
SPORTS EDITOR

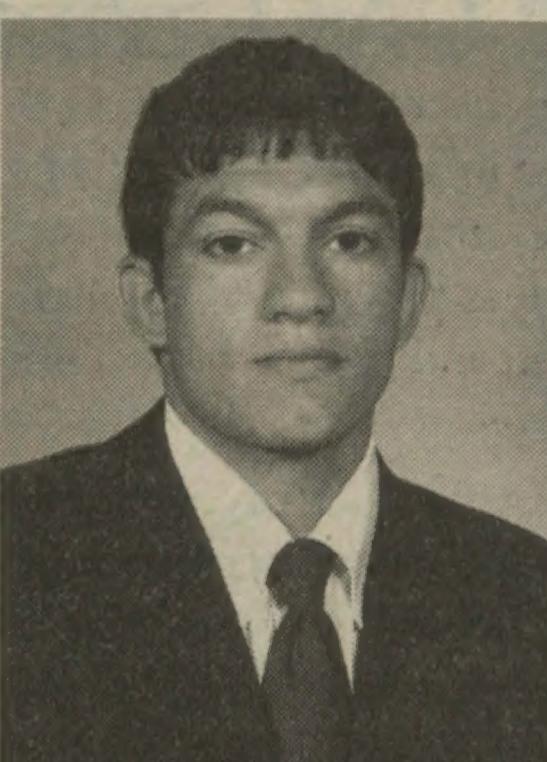
Nine national qualifiers, three regional titles, one devastating injury and an award for the North Regional Tournament's most outstanding wrestler – other than that, it was a fairly uneventful Sunday for UNO's wrestling program.

After a full day of competition, which featured the top wrestlers and the top teams in the country's North Region, host Minnesota State claimed the 2008 NCAA II North Regional Wrestling Tournament title with 104.5 team points. UNO finished the tournament in second place as a team, turning in 92.5 points.

No. 1-ranked UNO brought with them to Mankato, Minn., five of the region's 10 No. 1-ranked wrestlers, along with some serious momentum.

In their last five meetings against Division II competition, the Mavericks are 5-0 with a 150-47 point advantage in those duals. Among the five teams steamrolled during that span was Minnesota State, who suffered a 32-7 beat down at Sapp Fieldhouse on Feb. 8.

Cody Garcia, the nation's No. 1 at 125 pounds, All-Americans Sim Bribiesca and Ross Taplin and senior



Cody Garcia

captain Henry Wahle were among several key UNO wrestlers that had to battle through injuries this season.

All four wrestlers were rearing and ready to go for the regional tournament.

UNO's stars seemed to be aligned, but on Sunday, things did not start out as planned.

The early round matches were highlighted by an injury that would eventually leave one of UNO's top-seeded wrestlers out of this year's NCAA II National Tournament.

Brent Pankoke, the tournament's No. 1 at 184 pounds, suffered an ankle injury that forced him to forfeit an early bout. Although Pankoke could barely walk, the severe hobble didn't keep him off the mat.

Pankoke, on one leg, climbed up the consolation ladder. Pankoke sat in fourth prior to his true fourth-place challenge match with Augustana's Beau Severtson.

Clearly exhausted and up against the wall, Pankoke fought off Severtson as the senior Viking worked over his injured ankle.

Down 2-1 in the final period, Pankoke attacked. The UNO sophomore had Severtson reeling, but questionable no-calls from the match's referee stopped Pankoke short.

Despite the effort, Pankoke became the only UNO

wrestler not to advance to the national tournament.

After the tournament, Garcia spoke for his team with an ode of sympathy for its crippled teammate.

"We're all proud of him; he did something very few people could do," Garcia said in a postgame webcast interview. "It's tough to see he won't be with us next week, but he inspires us. He's had a great year."

Garcia was named the tournament's most outstanding wrestler for his performance in the 125 pound division. The sophomore ended a dominant tournament with a pin of No. 2-seeded Tyler Mumbolo just 1:38 into the opening period.

"It was a great tournament for me. It was nice to get out there and feel good and prepare for nationals," Garcia said. "It's been a weird year for me, and the season's been short because of injuries, but I feel fresh now and that's what's important."

Another UNO wrestler among the tournament's most outstanding was Todd Meneely. The junior out of Skutt Catholic High School put on a clinic in the 149 pound final, which ended, lopsided, at 21-5.

Meneely will now prepare to defend his Division II national title from a year ago.

Ross Taplin gave UNO a third regional title with his 3-1 win in the 174 pound final.

Wahle, UNO's senior captain, finished fourth in the

*See WRESTLING: Page 7*

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# 'We are the champions of the Universe'

BRETT OSTRONIC  
SENIOR STAFF WRITER

UNO scrapped and clawed to get through their 6-3 win over conference rival South Dakota Friday night.

"We didn't play very well tonight," UNO Head Coach Bill Nichols said after the match. "We had some fairly good play, but all-in-all, I wasn't happy with our performance."

It could have been "fairly worse" without UNO's opening match performance in No. 1 doubles play. Senior Captain Kylie Roe and junior Rachel Faulk swiftly beat South Dakota's Rijalda Zajnic and Maggie Peters 8-2.

"My No. 1 doubles team is as solid as a rock," Nichols said. "They play real well together."

In the singles matches, overconfidence and mental lapses spelled disaster for the Mavs.

Sophomore Jenna Nielsen was leading 5-4 in the first set, only to lose the next nine games. South Dakota's Ashley Waltman took down Nielsen 7-5, 6-0.

With the overall match at 3-2 in favor of UNO, Roe and Sara Bredfeldt won 6-0, 6-4 and 6-3, 6-2 respectively to reach the magic number five and add another mark onto their undefeated season.

## UNO splits home stand, looks toward NCC tourney

KEVIN CLEMENS  
SENIOR STAFF WRITER

Entering the final season of the North Central Conference, the UNO men's basketball team was picked to finish last in the conference in the NCC preseason media poll. The Mavericks quieted their critics by achieving a record of 7-5 within the NCC and 21-6 overall.

The Mavs will have the No. 4 seed in next week's NCC tournament.

"It's meant a lot considering the outside expectations entering into this season," senior forward Denny Johnston said of his team's performance this year. "This is a hardworking team and we still have a lot to do, so we are just trying to get after it every night."

The team split the last two games of the season as they beat Minnesota Duluth 79-69 on Thursday and lost to Minnesota State 86-83 on Saturday at the Sapp Fieldhouse.

In the victory over Minnesota Duluth, the Mavericks used their unselfish team play to defeat the Bulldogs. Duluth managed to hang with the Mavericks during most of the first half and UNO went into the second half with a 38-32 lead.

Coming out firing and shooting a blistering 61.5 percent from the field in the second half, UNO stretched the lead to as many as 19 and held control of the game until the end.

UNO was led by Johnston, who had a game-high 22 points, including a four-for-six effort from behind the 3-point line.

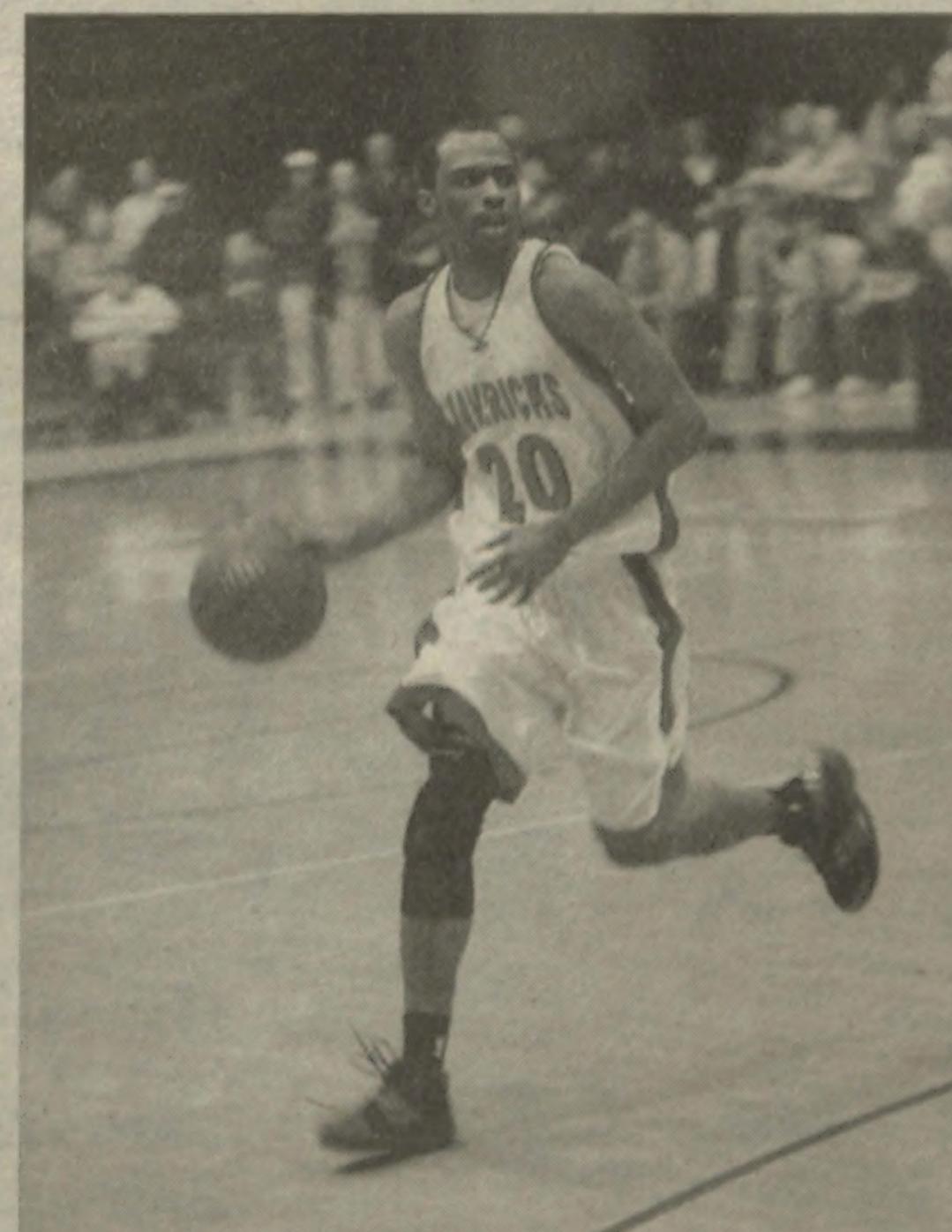
Point guard Andrew Bridger played 34 minutes without a turnover in the game.

In their last regular season conference game, the Mavericks faced up against a Minnesota State team that is tops in the NCC with a record of 11-1 and 22-5 overall. Mankato was ranked No. 15 in Division II prior to the game, according to the National Association of Basketball Coaches Poll.

UNO held the lead for the majority of the first half and carried a 47-46 lead into the locker room.

Minnesota State star center Atila Santos came out in the second half with a good amount of intensity and scored eight of his team's first 12 points. Senior Jerry Bennett responded by scoring on consecutive possessions. Bennett ignited a 10-run which gave the Mavericks a 65-58 lead with under 10 minutes to play in the game.

Early foul trouble came back to hurt the Mavericks in the long run as Andrew Bridger and Jerry Bennett each



*Michael Jenkins brings the ball up court during the Mavs final regular season NCC game against Minnesota State, Mankato on Saturday.*

After a night to think about Nichols' post game talk, the demeanor and play changed for the Mavs against UNK Saturday.

They were quicker, stronger and smarter around the court. They hit crosscourt and backhand winners and blasted aces in a 6-3 win over the Lopers. UNO improved to 5-0, their best start since 2003.

Having swept the opening three doubles matches, the Mavs were in control heading into singles competition.

In No. 1 singles, UNK's Katie-Mary Outhwaite's frustration became visible from the onset. Faulk was playing stronger and making more precise shots to the left and right, keeping Outhwaite on her toes in a silky smooth 6-0, 6-1 triumph.

Once Roe defeated UNK's Marcelle Strydom 6-4, 6-4, the Mavs had once again reached point No. 5 to secure another victory.

Needless to say, UNO's crisp performance on Saturday had Nichols singing a completely different tune.

"We are the champions of the universe," Nichols said. "And you can quote me on that."

## UNO splits home stand, looks toward NCC tourney

had four fouls with under five minutes to go. UNO had the lead, 79-75, near the four-minute mark when Santos made a lay-up to cut the lead in half. Andrew Bridger then recorded his fifth and final foul of the contest, leaving the Mavericks without their field general. Minnesota State's Jake Morrow then converted free-throw attempts to tie the game.

A Mankato 3-pointer with 1:30 left ultimately proved to be the game winner in an 86-83 final.

"I think they just hit some big shots, and we had a lot of guys in foul trouble," Johnston said. "They made some key free-throws down the stretch."

UNO's other senior was quick to second that notion.

"It came down to free throws in the second half, and a few costly turnovers really hurt us near the end of the game," Bennett said.

Johnston had 16 points and six rebounds while Bennett had 12 points and eight rebounds in the contest.

Michael Jenkins led the Mavericks in scoring with 21 points and added three rebounds and three assists.

Freshman Mitch Albers, who was coming off last week's NCC player of the week honors, had 18 points for the Mavericks.

Santos had a game-high 23 points and eight rebounds for Minnesota State. He also went 9-13 from the free-throw line.

"He was a big guy, and we tried to double him up most of the night to keep him off the boards," Bennett said. "I thought we did a good job on him tonight; just fell a bit short."

Saturday night was Senior Night, and the Sapp Fieldhouse crowd honored two vital members of UNO basketball in recent years by staying involved in the game right up to its disappointing conclusion.

"It was a little wild, even though it was Senior Night," Bennett said. "It was a great atmosphere, and I enjoyed the time I've been here, even though it got a little emotional out there for me. I am looking forward to the conference tournament."

"These two have done everything that I've asked of them and more," Head Coach Derrin Hansen said of Bennett and Johnston. "I have truly enjoyed coaching them, but we aren't done here."

UNO will host fifth-seeded St. Cloud State in the first round of the NCC tournament. The Mavericks won both regular season match-ups against the Huskies.

The game will be played tomorrow in the Sapp Fieldhouse at 7 p.m.

goal: a fourth National Championship in five years.

"We got through it. That's all we had to do," Garcia said. "Doesn't really matter what place we took here; you still have to wrestle when you get [to nationals]."

The NCAA II National Tournament will be held in Cedar Rapids, Iowa, March 14 and 15. Look for a tournament preview in an upcoming issue of the *Gateway*.

## UNO women earn split, sixth seed in tournament

BRETT OSTRONIC  
SENIOR STAFF WRITER

The UNO women's basketball team split games against a duo of Minnesota rivals this weekend and showed promise heading into the opening round of the North Central Conference tournament.

The Mavs got things rolling Thursday night with a 65-57 win over Minnesota Duluth.

After an early 9-2 deficit, the Mavs shook off the butterflies and responded with a 17-0 run over the next seven-plus minutes.

A late surge by the Bulldogs, which included back-to-back 3-pointers by Ella Olson, and five turnovers by UNO in the last three-and-a-half minutes cut the 14-point UNO lead to six at halftime.

Late in regulation with the game tied at 50, the Mavs broke free from a slump early in the half and sprung a 15-2 run over a five-minute span to seal the deal.

UNO junior LaToya Wright produced her second double-double of the season, scoring 13 points and pulling down 10 rebounds.

"We just really buckled down on defense and made some big offensive shots," Wright said. "We just stayed with it. We didn't give up, and that gave us the win."

Sophomore guard Alyssa Green went seven of eight from the floor and scored a game-high 17 points. She also contributed six rebounds and three steals for UNO.

The win snapped UNO's four-game losing skid, sealed a season sweep of the Bulldogs and earned the Mavs some well-needed confidence.

Two days later, the Mavs played hard but fell short against the NCC's fourth-ranked team, Minnesota State-Mankato, 69-62.

Bouncing back from their 37-point loss earlier in the season at Mankato, the Mavs hung tough throughout Saturday's game.

"I was really proud of our effort," UNO Head Coach Patty Patton Shearer said.

Midway through the first half, the Mavs had built a six-point lead on two Lindsey Klug free throws and a 3-pointer by Wright.

But a small run by MSU and a cold streak by the Mavs kept the game at arms' length for the visitors going into the locker room at halftime.

At the start of the second half, UNO was held to only one bucket in the opening 4:52.

"For some reason, coming out in the second half and getting things going has been a real nemesis for us," Shearer said. "And I think we really needed those four minutes back."

The Mavs trailed by as many as 11 and never had the lead in the second half, but they had their chances despite missed opportunities and unforced errors.

"We gave up 13 offensive boards and had 19 turnovers and we're still in the game, and had a chance to win," Shearer said. "That's insane. But missing lay-ups really loses momentum."

Alyssa Green scored a game-high 22 points to go along with five boards and three steals. Her effort Saturday marks the 12th time this year that Green has led her team in scoring.

With the loss, UNO will take the sixth-seed in the NCC tournament and head to Sioux Falls, S.D., to take on third-seed Augustana.

In the previous two games against the Vikings this year, UNO gave up 80 each time in losing efforts. The Mavericks will look to turn this trend around on Wednesday at 6 p.m.

*From TRACK: Page 5*

distance runner Jolene Smith, from Howard Lake, Minn., brought home a seventh-place finish.

In the final event of the day, the 400-meter relay, the deafening Mankato crowd saw the Mavericks narrowly edged out by the newly and forever-crowned North Central Conference champion Coyotes.

In the final relay of the event, junior Pinar Saka ran down University of South Dakota's All-American sprinter Stephanie Gebhart. Saka was trailing by a full two seconds only to come up just .42 seconds short of Gebhart.

"We never gave up and we had a lot of fun," said Belling. "We had some very good victories."

Next week, a select group of national qualifiers from the team will head back to Mankato, this time to compete in the NCAA Division II indoor championships. Some early selections to go are Saka, freshman sprinter Anja Puc, freshman sprinter Kayla Koepke, Brown and Belling. The meet will be held on Friday and Saturday, March 14 and March 15.

**From WRESTLING: Page 6**

165 pound division to qualify for the national tournament for the first time in his collegiate career.

Mario Morgan, Bribiesca, Aaron Denson, Jacob Marrs and Tony Lewis rounded out UNO's national qualifiers.

The second-place team finish at Sunday's regional tournament, though unexpected from outsiders, is not a big concern for UNO as they look ahead to the ultimate

## From AFFIRMATIVE ACTION: Page 1

students stood up to him and defended their right to be at that university. It was really inspiring," Lyons said.

Protest organizer Roger Garcia is a junior triple majoring in psychology, Latino/Latin American Studies and Spanish. He contacted many campus faculty members, community leaders and individuals at Creighton University to see if they could put together a protest at the event.

"Ward Connerly follows irrational logic. He doesn't really care what happens as a result of his bill," said Garcia. "So, I think the protest went really well. We had a good turn out on our side, and I think that we showed that we are definitely not going to just stand by and let people like Ward Connerly do these types of things to us, which will hurt our community."

John McDonald, a junior

communications major, said he believed the reaction Connerly received was unfair.

"People are close-minded on this issue. They aren't going to listen to another side, so that makes it hard to have a good discussion about things," McDonald said. "Frankly, I think the University of Nebraska [at] Omaha should be ashamed of themselves."

Connerly said he, too, was disappointed in the way he was received by UNO students, but doesn't think it is an accurate representation of how the whole of Nebraska feels about the initiative.

"I was really disappointed that I was unable to engage in a civil discussion with college students without them talking over me and interrupting and mocking and all of that sort of thing. It was a real disappointment," said Connerly.

## From AGAINST ME!: Page 4

What's been the most embarrassing thing that's happened to you or a band mate while touring or on stage performing? I'm sure that there are lots of good stories.

Ooooo, I don't know if I can rat anybody out. Usually, the most embarrassing thing you do you won't remember the next day. You might hear stories, but it's hard to validate what's actually true.

There were a few times, early on in the history of the band, I'd make the mistake of drinking too much before or during a show, which is a lesson that I learned the hard way. There were a couple of sets where I blacked out before reaching the end of the set, and I can't imagine that I performed all that well. To the people of Atlanta, Ga., and Croatia, I apologize.

With the release of "New Wave" last July, Against Me! has experienced lots of positive feedback. *Spin Magazine* named it album of the year and *Rolling Stone* put it in the Top 10 albums of 2007. What's it like to have your album so well-received, and what does it mean for your future?

Well, it's definitely flattering. You'd

like to think that those people are listening to music with a critical ear, and they're hearing everything that's come out within that year. I'd take it as a compliment for anyone to say that it's their favorite album, let alone *Spin* and *Rolling Stone*.

I think it's pretty much guaranteed that they won't say the same about our next album. That's what it sets us up for. I think right now, we have so much touring ahead of us that we haven't even begun to think about our next album. That's still around the corner; our next hurdle. But we'll see. Maybe it'll be a rap/metal crossover. You never know. Anything could happen.

Now you guys are also performing at the Bonnaroo Festival this summer. What should fans expect?

I think fans should expect to see Metallica. We've got our fingers crossed that we play on the same day as Metallica. And I will party with Lars. [laughs]

### What's next for Against Me!?

We're finishing up this tour with the Foo Fighters around the end of March.

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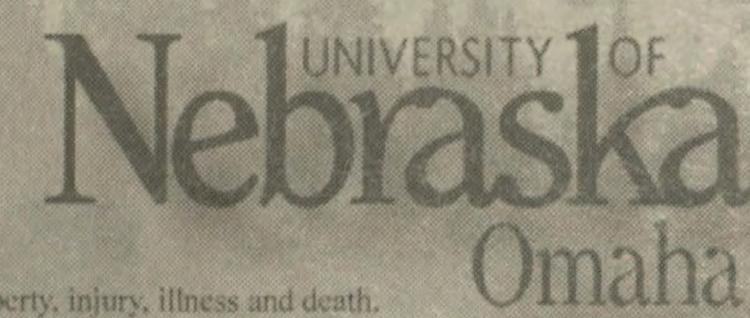
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We're definitely keeping busy - lots of touring. We're hoping to be everywhere in the next six months or so.

For more information on Against Me! and any upcoming projects visit [againstme.net](http://againstme.net) or the band's MySpace page at [myspace.com/againstme](http://myspace.com/againstme).

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Spring Break is Coming! There will not be an edition of the Gateway on March 14th, 18th and 21st.